

CHAMPATREE ^{CELEBRATING} 10 _{YEARS}
ART GALLERY

PRESENTS

WHAT REMAINS ABHIJIT SAIKIA

15 April to 15 May 2026



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CHAMPATREE ¹⁰
ART GALLERY

This year marks 15 years for **Art for Art Foundation** and 10 years for **Champatree Art Gallery**. These milestones offer a moment to pause and acknowledge the relationships that have shaped this journey.

Art for Art Foundation began with a commitment to sustained artistic practice. From the outset, the focus is on mentorship, dialogue, and long-term engagement with artists across regions and stages of practice. Over time, this approach has grown into a platform built on trust and continuity.

Champatree Art Gallery is evolving alongside this vision. As a space for exhibition and representation, it supports artists in bringing their work into the public realm while remaining rooted in process, integrity, and thoughtful exchange. **The Foundation and the Gallery continue to grow side by side, distinct in purpose yet closely connected.**

You have been part of this journey for years and your support has taken many forms, from sustained patronage to meaningful engagement with artists at critical moments. This note is a humble expression of our gratitude for that presence.

With thanks for the years behind us and anticipation for what lies ahead.



Archana Sapra
Curatorial Director



Pooja Bahri
Artistic Director



Abhijit Saikia

(b. 1989, Dibrugarh, Assam)
Lives and works in New Delhi

Abhijit Saikia is a contemporary artist based in Delhi. He holds an MFA in Painting from the College of Art, New Delhi, and a BFA from the Government College of Art and Craft, Guwahati. Awarded a Fine Art scholarship in 2014, Saikia has received multiple recognitions during his academic career. His work has been featured in significant exhibitions such as the Bishnu Prasad Rabha Art Exhibition at the State Art Gallery, Assam (2009), and the 7th North East Exhibition at Srimanta Sankardev Kalakshetra (2011). Saikia has participated in prestigious workshops, including the Unexplored Spaces National Artists Camp in Haryana. Abhijit's works are part of private collections both nationally and internationally

“My work begins from an attempt to locate the image within experience rather than outside it.

Painting, for me, is not a process of depiction but of construction, where the image emerges through layering, erasure, and reworking. I am interested in how fragments accumulate over time, how gestures interrupt one another, and how meaning remains provisional rather than fixed. The landscape that appears in my work is not a place in any direct sense; it is shaped by memory, distance, and the persistence of lived experience.

While I am based in Delhi, my formative years in Assam continue to inform the work, not as a site to be represented, but as something carried and reconstituted over time. The image, therefore, is always unstable, caught between recall and reconstruction, between what is retained and what is altered.

What remains within the work is not a complete narrative, but a set of traces- of encounters, of histories, of shifting perceptions. Painting becomes a way of holding these tensions, without resolving them.”



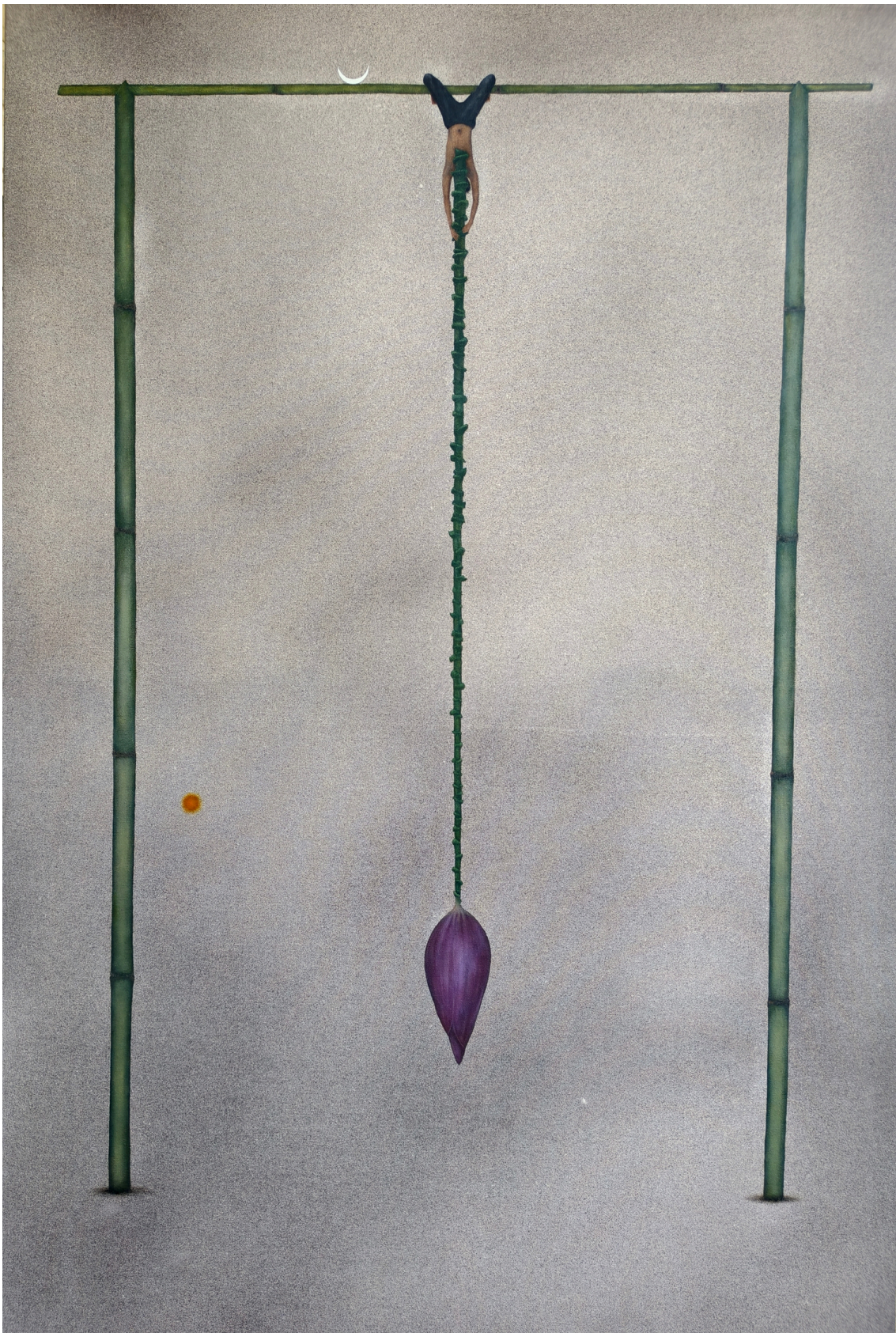
The Land Speaks Softly
Gouache on canvas
72 x 72 inches



Within
Gouache on canvas
72 x 72 inches



The Slow
Gouache on canvas
72 x 72 inches



What Holds Tomorrow
Acrylic and oil on canvas
72 x 48 inches



The Red Pig
Oil and gouache on canvas
72 x 72 inches



Each Brick tells
Oil and acrylic on canvas
60 x 42 inches



The Lines
Gouache on canvas
48 x 36 inches



Front



Back



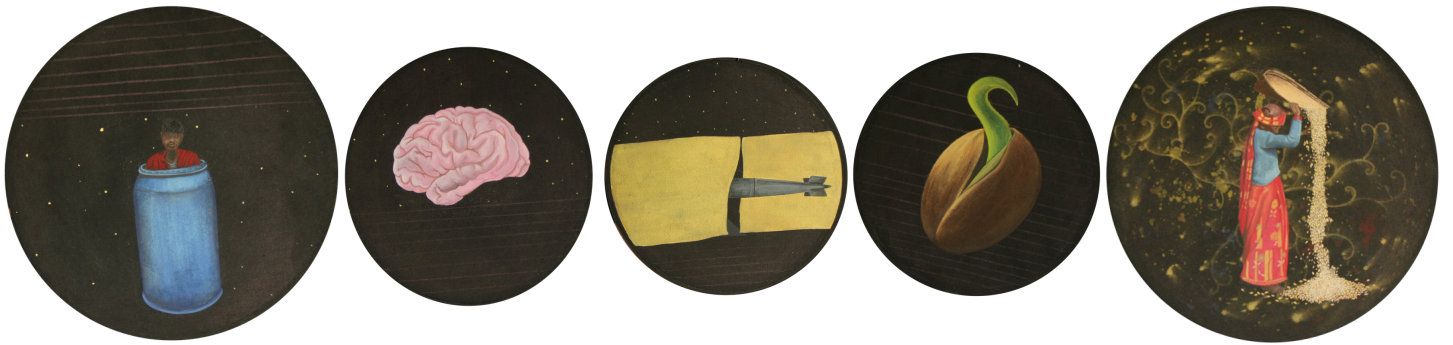
Wings of Desire
Painted fibreglass, paperpulp, brickdust and steel
13 x 6 x 11 inches



Dreamers
Painted fibreglass, satin cloth, ceramic plate and wood
2 x 2.5 x 4.5 inches each (Set of 5)



Banana Heart
Painted fibreglass
3 x 3,5 x 12 inches



Black Dot
Gouache on canvas
12 x 12 inches (2 pieces),
10 x 10 inches (3 pieces)



Black Dot II
Gouache on canvas
18 x 18 inches



About the Gallery

Founded by Archana Sapra and Pooja Bahri, Champatree Art Gallery is a contemporary art gallery based in New Delhi, India. It grew out of the Art For Art Foundation (A4A), established in 2011 to support sustained artistic practice through mentorship, dialogue, and long-term engagement.

Champatree functions as the gallery platform within this ecosystem—working with artists as their work enters wider public, institutional, and collector-facing contexts. The programme is built through close collaboration, careful research, and clear presentation, with a commitment to rigorous documentation and lasting relationships. Champatree works closely with emerging artists and, increasingly, with mid-career artists whose practices have developed through time and focus.

Enquiries and introductions are welcome. Works lists, images, further material and private viewings can be arranged on request.

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Ph: +91 98105 16300
11.00 AM to 6.00 PM
Open All Days
Except Sunday and Govt Holidays

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