

CHAMPATREE  
ART GALLERY

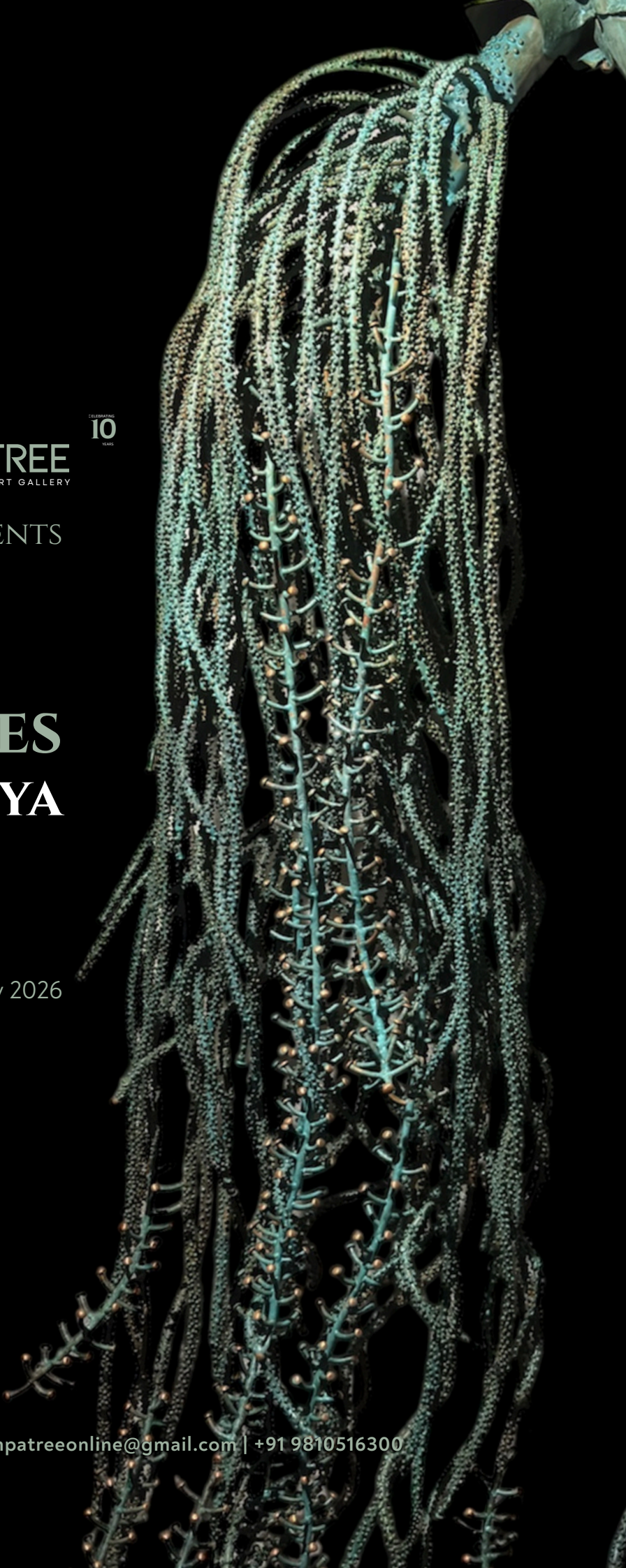
CELEBRATING  
10  
YEARS

PRESENTS

# WHAT EMERGES LALIT BHARTIYA

15 April to 15 May 2026

[www.champatree.com](http://www.champatree.com) | [champatreeonline@gmail.com](mailto:champatreeonline@gmail.com) | +91 9810516300





This year marks 15 years for **Art for Art Foundation** and 10 years for **Champatree Art Gallery**. These milestones offer a moment to pause and acknowledge the relationships that have shaped this journey.

Art for Art Foundation began with a commitment to sustained artistic practice. From the outset, the focus is on mentorship, dialogue, and long-term engagement with artists across regions and stages of practice. Over time, this approach has grown into a platform built on trust and continuity.

Champatree Art Gallery is evolving alongside this vision. As a space for exhibition and representation, it supports artists in bringing their work into the public realm while remaining rooted in process, integrity, and thoughtful exchange. **The Foundation and the Gallery continue to grow side by side, distinct in purpose yet closely connected.**

You have been part of this journey for years and your support has taken many forms, from sustained patronage to meaningful engagement with artists at critical moments. This note is a humble expression of our gratitude for that presence.

With thanks for the years behind us and anticipation for what lies ahead.

A handwritten signature in purple ink that reads "Archana".

Archana Sapra  
Curatorial Director

A handwritten signature in purple ink that reads "Pooja".

Pooja Bahri  
Artistic Director



## Lalit Bhartiya

(b. 1981, Saboli Bagh, Delhi)

Lives and works in Delhi

**Lalit Bhartiya** is a contemporary sculptor based in New Delhi. He holds an MFA and BFA in Sculpture from Jamia Millia Islamia, New Delhi, where he was awarded a gold medal. Bhartiya is a recipient of the National Scholarship from the Ministry of Human Resource Development, Government of India, and has been awarded by the All India Fine Arts and Crafts Society (2010, 2023), as well as the Garhi Grant from Lalit Kala Akademi. His work has been featured in significant exhibitions, including the National Art Exhibitions organised by Lalit Kala Akademi, and group exhibitions across New Delhi, Mumbai, and Kolkata. He has participated in notable residencies and workshops, including the Khoj Peers Residency and the National Metal Camp organised by Lalit Kala Akademi. His works are part of private and institutional collections, including Dhoomi Mal Art Gallery, Jamia Millia Islamia, and Delhi College of Art.

*“My work emerges from a landscape that no longer exists in the form I once knew.*

*I grew up in Saboli Bagh in North-East Delhi, in an environment defined by fields, water bodies, and open land, conditions that have since been overtaken by rapid urban expansion. What remains of that landscape is not its image, but its absence. My practice begins from this point of loss.*

*Working with welded copper through the direct metal technique, I construct forms that do not represent nature, but register its transformation. These structures appear organic, yet they are fractured, dried, and incomplete - suggesting a condition where life has been altered rather than simply removed. I am interested in how material can carry this shift.*

*Surface plays a critical role. Through oxidation and patination, the work develops over time, allowing processes of decay, exposure, and change to become visible. The material is not static; it records duration.*

*These sculptures exist between states, between what has disappeared and what continues to persist in altered form. They are not reconstructions of the past, but propositions shaped by its aftereffects.”*



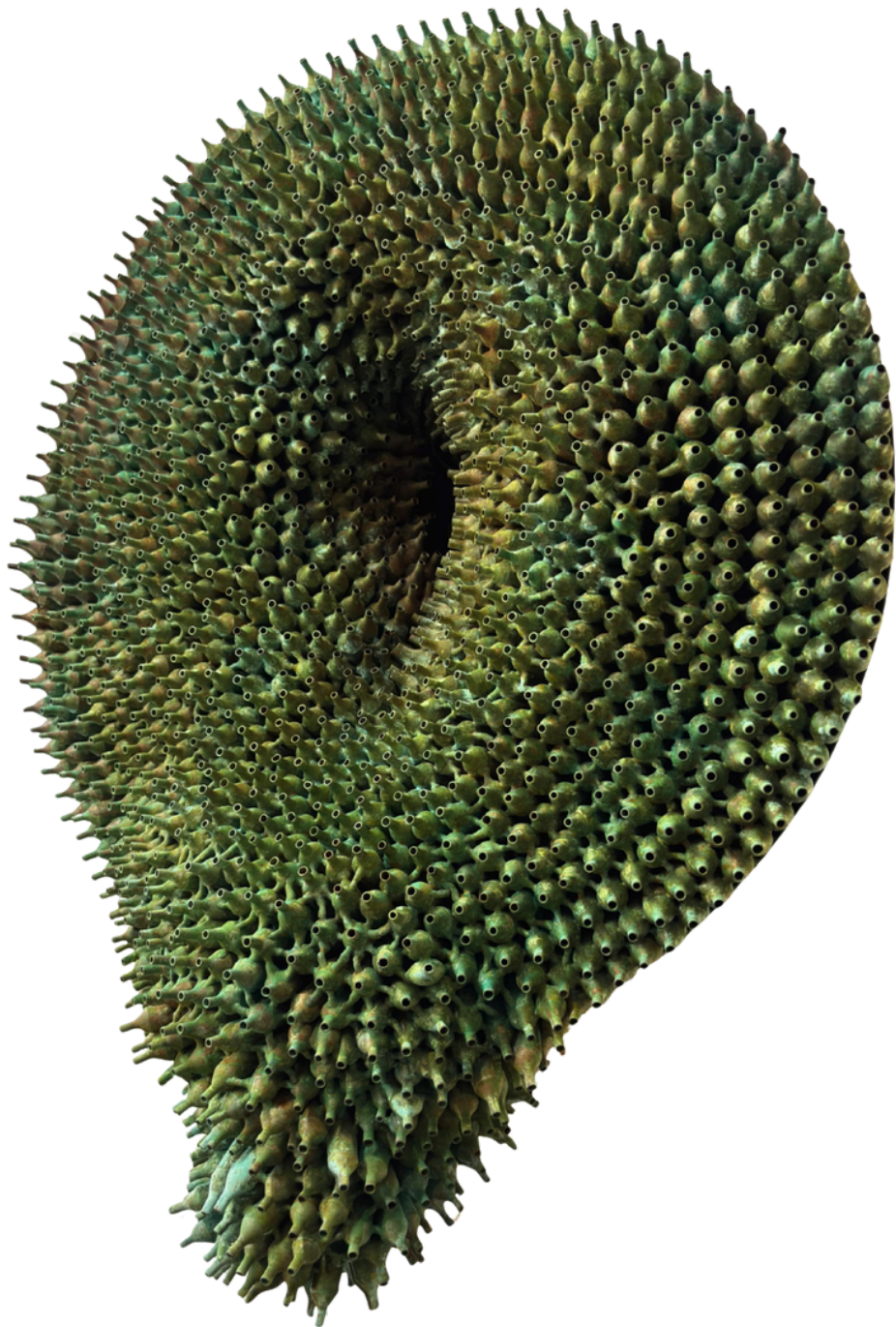
*Foliage Fall II*  
Patina on copper  
63 x 27 x 23 inches



*Foliage Fall V*  
Patina on copper  
66 x 39 x 27 inches



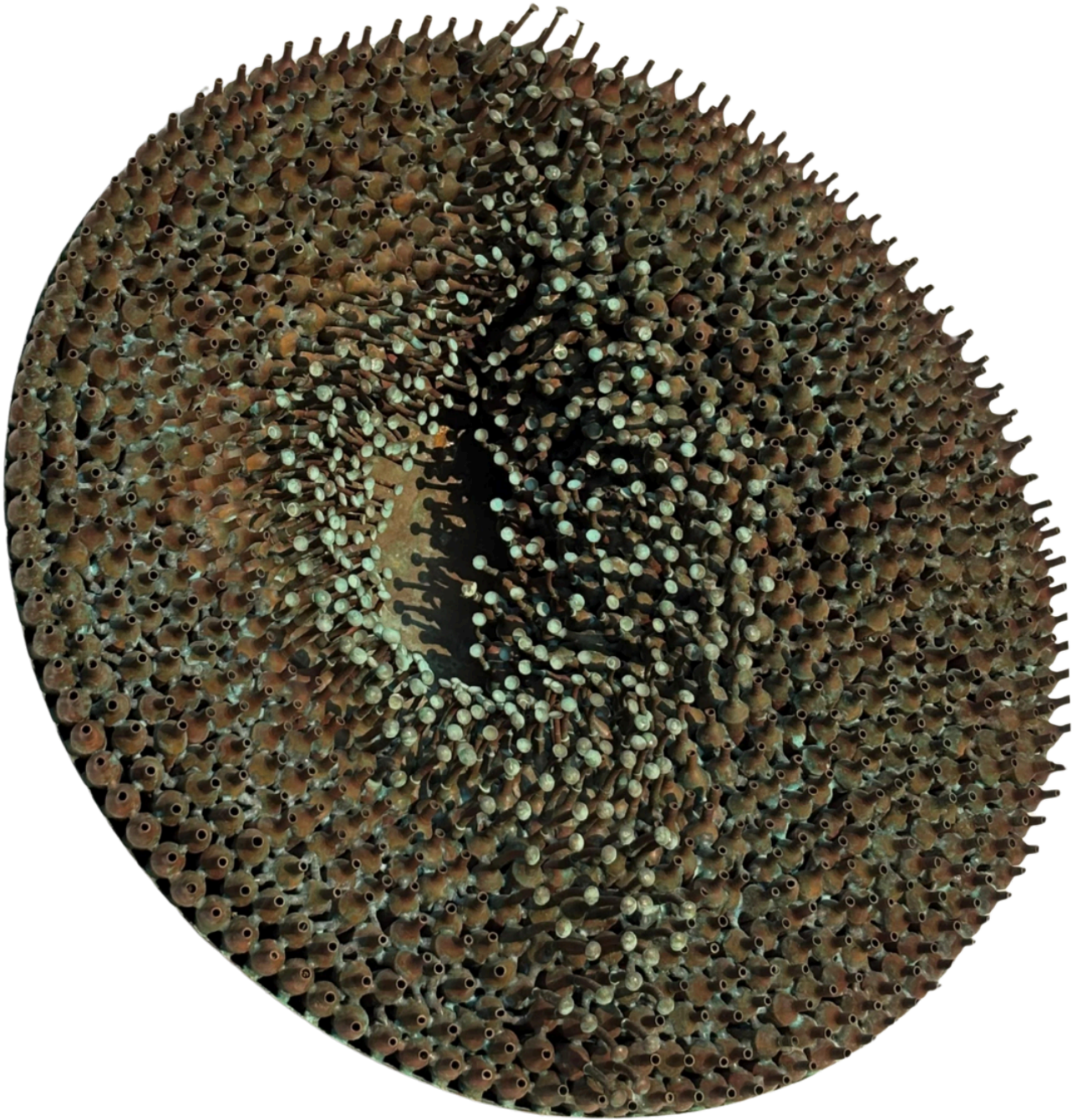
*Foliage Fall IV*  
Patina on copper  
64 x 26 x 25 inches



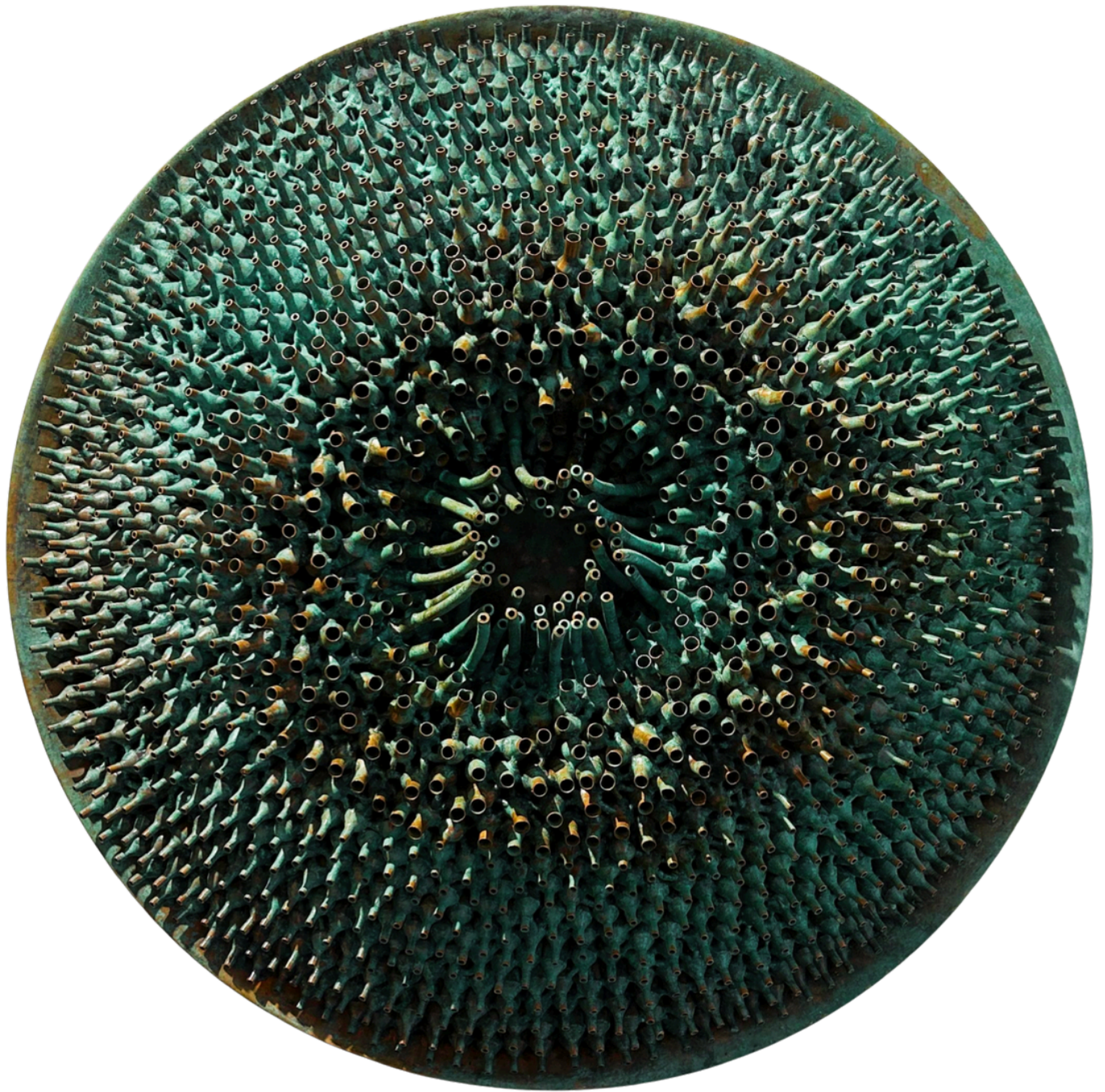
*Nostalgia I*  
Patina on copper  
28 x 22 x 08 inches



*Nostalgia II*  
Patina on copper  
22 x 22 x 14 inches



*Fossil III*  
Patina on copper  
28 x 28 x 9 inches



*Fossil IV*  
Patina on copper  
21 x 22 x 9 inches



*Bound and Boundaries*  
Patina on copper  
64 x 32 x 6 inches



*Beehive I*  
Copper  
27 x 12 x 12 inches



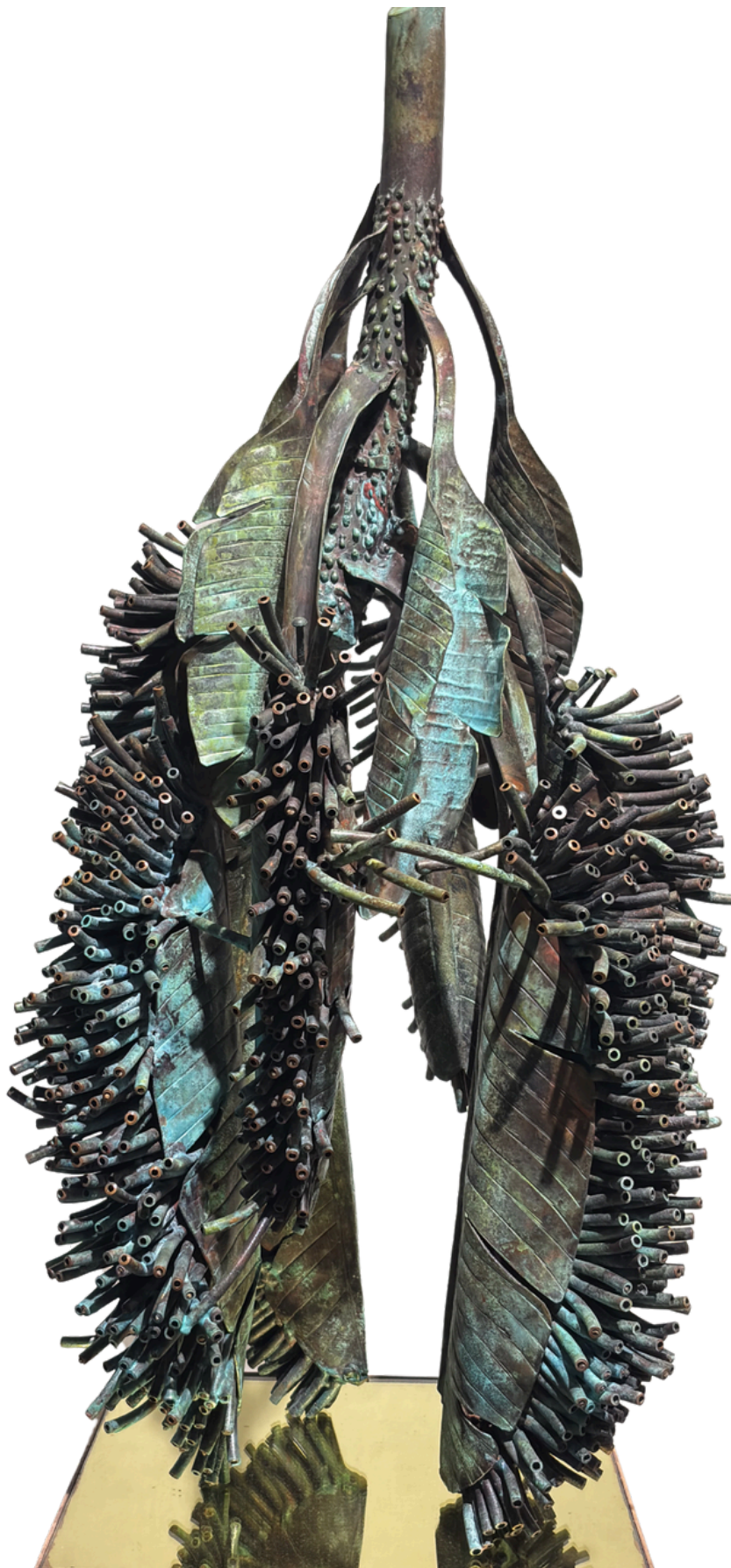
*Organic Forms VII*  
Patina on copper  
67 x 12 x 10 inches



*Organic Forms VIII*  
Patina on copper  
53 x 26 x 22 inches



*Organic Forma IX- XIII*  
Patina on Copper  
61 x 11 x 8 inches each



*Organic Forms XIV*  
Patina on copper  
33 x 14 x 14 inches



## About the Gallery

Founded by Archana Sapra and Pooja Bahri, Champatree Art Gallery is a contemporary art gallery based in New Delhi, India. It grew out of the Art For Art Foundation (A4A), established in 2011 to support sustained artistic practice through mentorship, dialogue, and long-term engagement.

Champatree functions as the gallery platform within this ecosystem—working with artists as their work enters wider public, institutional, and collector-facing contexts. The programme is built through close collaboration, careful research, and clear presentation, with a commitment to rigorous documentation and lasting relationships. Champatree works closely with emerging artists and, increasingly, with mid-career artists whose practices have developed through time and focus.

Enquiries and introductions are welcome. Works lists, images, further material and private viewings can be arranged on request.

Champatree Art Gallery LLP,  
W-114, Greater Kailash II, New Delhi  
Ph: +91 98105 16300  
11.00 AM to 6.00 PM  
Open All Days  
Except Sunday and Govt Holidays

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