

champa tree

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CONTEMPORARY ART GALLERY

Presents

**WEAVERS
OF
CONTEMPORARY NARRATIVES**

**ABHIJIT SAIKIA | KEERTI POOJA | RAVI CHUNCHULA
SAMIR MOHANTY | SRINIVAS PULAGAM**

18 December ~ 23 December 2023

Main Art Gallery, Bikaner House,
Pandara Road, New Delhi

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ABHIJIT SAIKIA



Yellow Flower, Oil on canvas, 72 x 48 Inches, 2023

INR 1,80,000/-







Brick Wall, Oil on canvas, 72 x 60 Inches, 2023

INR 2,00,000/-



Not Sleeping, Oil on canvas, 48 x 72 Inches, 2023

INR 1,80,000/-



Jeura, Oil on canvas, 48 x 72 Inches, 2023

INR 1,80,000/-

KEERTI POOJA



Shifting Views-1, water colors on wasili paper, 57 x 31 Inches, 2023

INR 3,00,000/-



Shifting Views-2, water colors on wasili paper, 57 x 37 Inches, 2023

INR 3,00,000/-



Generational Echoes -1, water colors on wasili paper, 31 x 21 Inches, 2023

INR 1,00,000/-



Generational Echoes - 2, water colors on wasili paper, 31 x 21 Inches, 2023

INR 1,00,000/-



Collected Fragrances, water colors on wasili paper, 8 x 12 Inches each, 2023

INR 40,000/- each

RAVI KUMAR CHUNCHULA



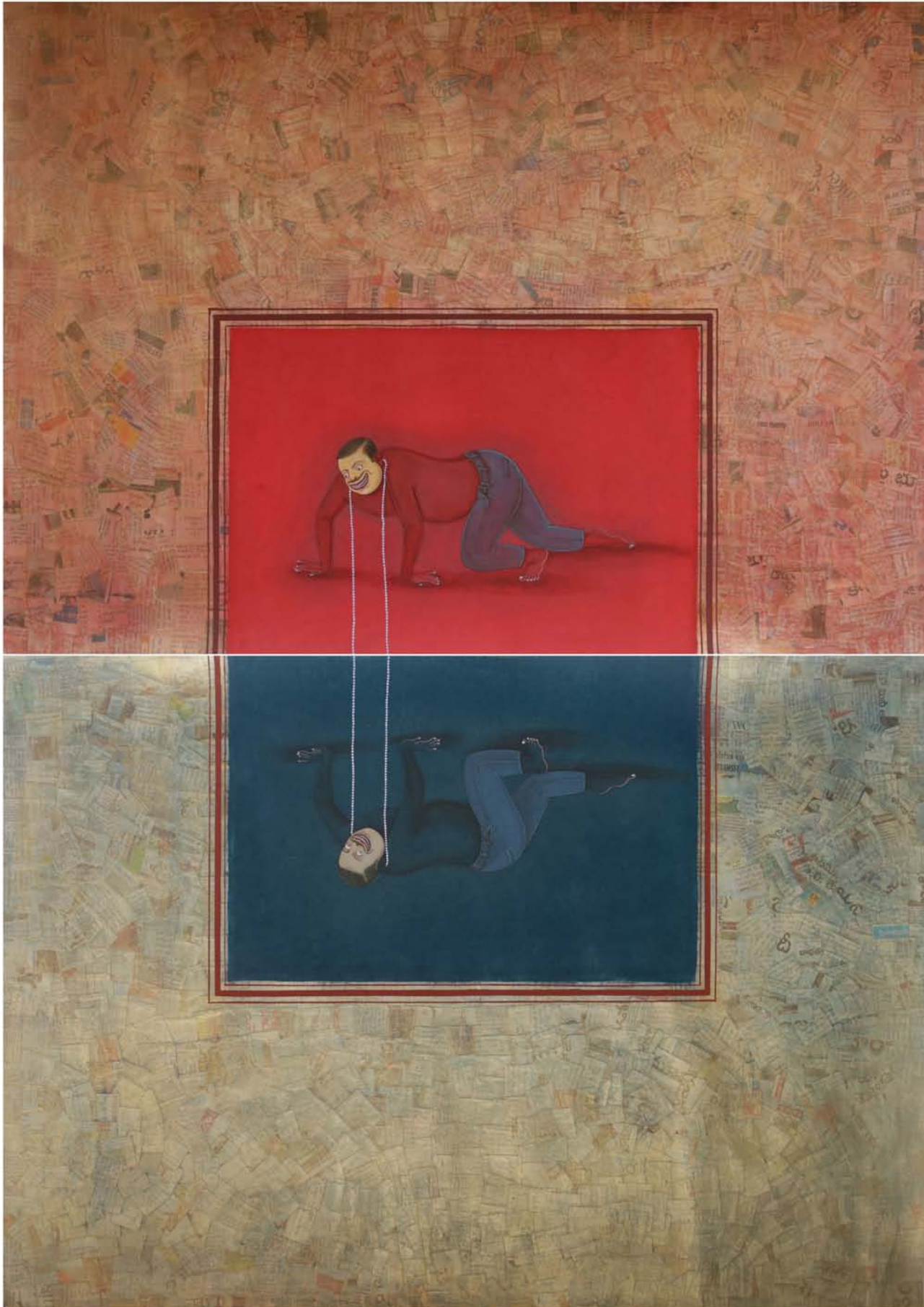
Performatives, Gouache colors on Rice paper on canvas , 60 x 96 Inches(diptych), 2023

INR 5,60,000/-



Corridors of contemplation, Gouache colors on Rice paper, varied sizes(29), 2023

INR 3,00,000/-



Man in love with his own reflection, Gouache colors on Rice paper and newspaper collage, 39 x 28 Inches sizes (Diptych), 2023



Performance in a desert, Gouache colors on Rice paper, 60 x 59 Inches, 2023

INR 3,50,000/-



Performatives, Gouache colors on Rice paper and newspaper collage, 19.5 x 27.5 Inches , 2023

INR 80,000/-



Alley of contemplation, Gouache colors on Rice paper, 12.5 x 9 Inches each, 2023

INR 3,00,000/-

SAMIR MOHANTY



The Play, Acrylic colors on Prepared surface, 36 , 27 , 17 inch dia, 2023

INR 5,60,000/-



Mystery mornings, Water color on Paper, 40x 60 Inches, 2023

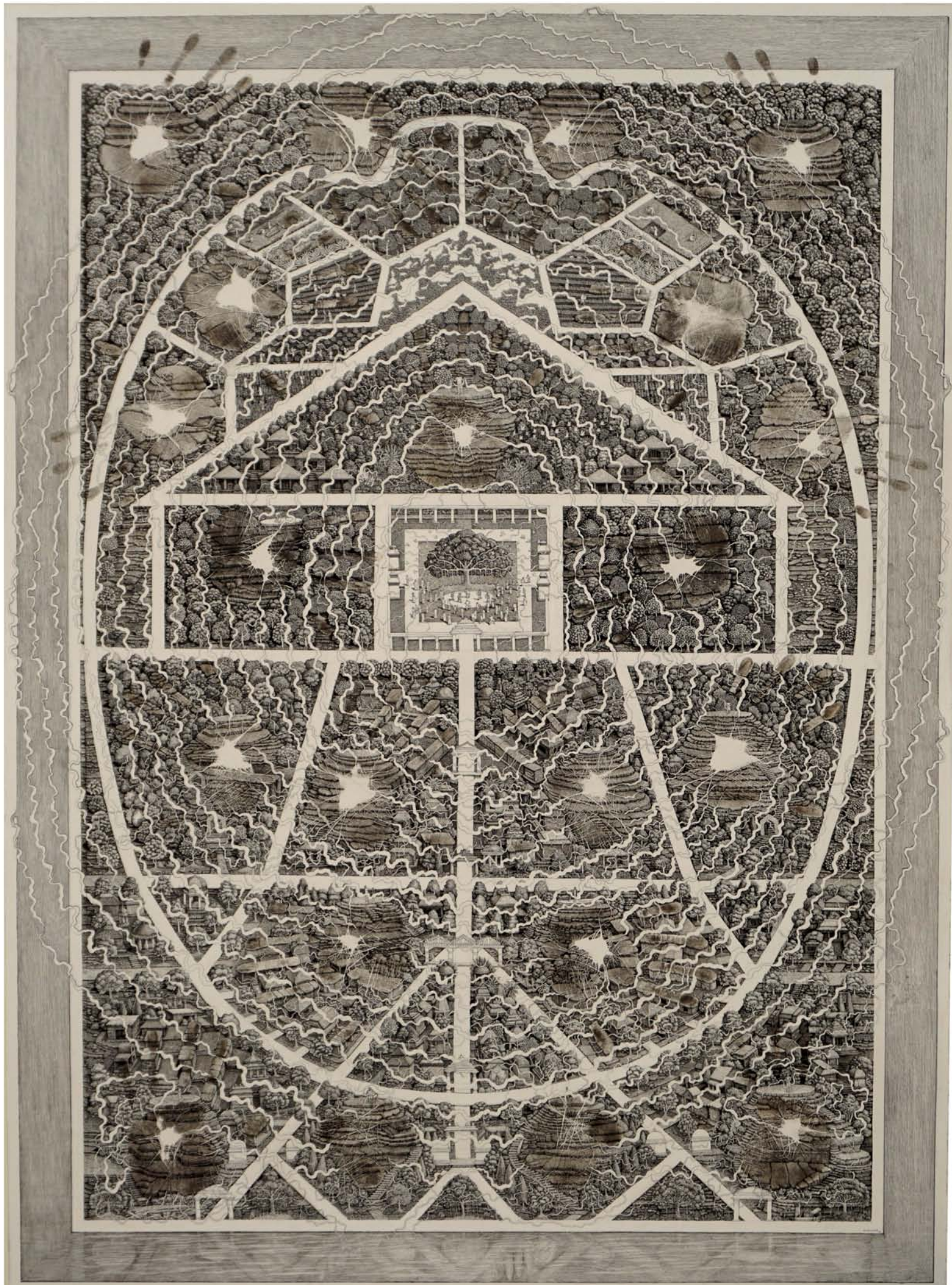
INR 2,25,000/-



Exploring the New Lands, Acrylic colors on prepared canvas, 17 and 10 inch dia, 2023

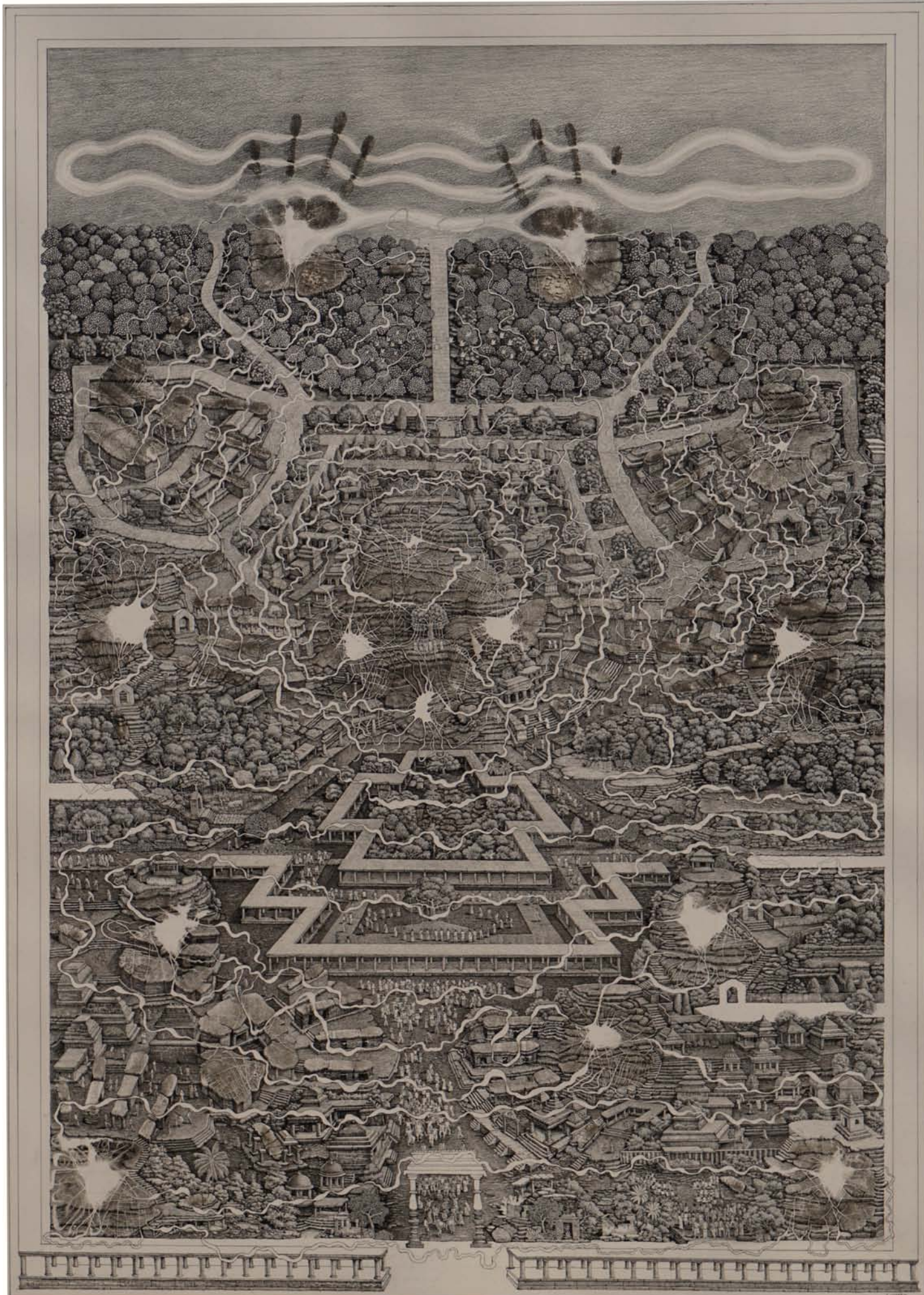
INR 1,90,000/-

SRINIVAS PULAGAM



Reminiscing memories -1, Pen and Ink on Paper, 50 x 37 Inches, 2023

INR 4,25,000/-



Reminiscing memories -2, Pen and Ink on Paper, 47 x 34 Inches, 2023

INR 4,25,000/-



Untitled, Pen and Ink on Paper, Metal alarm clock, 4 Inches dia each, 2023

INR 25,000/- each

Ravi Kumar Chunchula (b. 1989) Ravi completed his Bachelors in Painting from Osmania University and Masters in Visual Arts from University of Hyderabad. His work has been exhibited in various exhibitions in India, South Korea, Belgium and Lithuania. Ravi has participated in numerous workshops, residencies and art camps and his works are part of Museum of Sacred Art, Belgium, Bharat Kala Bhavan and many private collections. Ravi currently lives and works from his studio in Hyderabad

Abhijit Saikia (b.1989) completed his BFA from Government College of Art and Craft, Guwahati and MFA in Painting from College of Art, New Delhi. He was granted a scholarship in Fine Art in 2014 and secured a prize for two consecutive years during his educational period as well. He has participated in many exhibitions including the Bishnu Prasad Rabha Art Exhibition at State Art Gallery, Assam in 2009, the 7th North East Exhibition of Srimanta Sankardev Kalakshetra, 2011 etc. In addition to that, he has also been a part of various workshops such as the Unexplored Spaces National Artists Camp in Haryana. His works are in collections of various national and international art enthusiasts. Abhijit lives and works from his studio in Greater Noida.

Samir Mohanty (b.1989, Odisha) completed his BFA in Painting from B.K. College of Art and Crafts Bhubaneswar, Utkal University of Culture, Odisha & MFA in Painting from S.N. School of Arts and Communication, Hyderabad Central University, Telangana. He is a recipient of prestigious Elizabeth Greenshields Foundation Canada Grant 2008 and 2011 and has participated in several group shows and has received accolades in India. Samir currently lives and works in Delhi.

Keerti Pooja (b.1995, Jamshedpur) completed her BFA in Painting from Andhra University in Vishakhapatnam, Andhra Pradesh, and MFA in Printmaking from M. S. University, Vadodara, Gujarat. She has been the recipient of accolades from Prafulla Dahanukar Art Foundation for three consecutive years. Keerti has been awarded Vishakhapatnam City award for painting in 2016, Women Artist award for Andhra Pradesh in 2017, Andhra Pradesh State award in 2018, Abir first take 2019 winner, Indian Print Maker house as Runner up (2021), MAP Grant Bangalore (2021) and more. She has participated in many art exhibitions and workshops in India and Belgium and her works were showcased at the Indian Art Fair recently. Keerti's works are part of private collections both in India as well as overseas. Keerti lives and works from her studio in Vadodara.

Srinivas Pulagam (b.1989, Godavari District, Andhra Pradesh) completed his BFA in Painting from Andhra University and MVA in Printmaking from M. S. University of Baroda. He is the recipient of several accolades from various institutions including the South-Central Zone Cultural Centre Award and AIFACS Award amongst others. His work has been exhibited in various group exhibitions in Belgium, Bangalore, Ahmadabad, Lucknow, and Delhi. He has participated in numerous workshops, residencies, and art camps. He has also been a part of the student Biennale of Kochi-Muziris Biennale. His work has been collected by various collectors including Museum of Sacred Art, Belgium. Srinivas lives and works from his studio in Vadodara, Gujarat.

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